

CIRCUS MUSIC

A stylized, high-contrast black and white illustration. At the top left, a sun with radiating lines is partially visible. A large, dark, stylized bird, possibly a crow or raven, is perched on a branch on the right side. In the center, a large, dark, curved shape, resembling a musical note or a stylized letter 'C', is prominent. Below it, a smaller, similar shape is visible. The background is filled with various patterns, including horizontal lines, dots, and swirls, suggesting a dynamic and festive atmosphere.

FOR
2 GUITARS

CARLO

DOMENICONI

em 2059
Edition Marg

Carlo Domeniconi

Circus Music

für zwei Gitarren (1992)
op. 54a

1. Der argentinische Messerwerfer
The Argentine Knife Thrower
2. Spanische Reiter auf griechischen Pferden
Spanish Riders on Greek Horses
3. Das Wachsfigurenkabinett
The Wax Museum
4. Der Entenwettlauf
The Duck Race
5. Plik, der Andenfloh
Plik, the Flea of the Andes
6. Die Ural-Wunderstimme und die Donkosaken
The Ural Magic Voice and the Don Cossacks
7. Die Feuerwehr "on ice"
The Fire Brigade "On Ice"
8. Der Yogi, der durch das Schlüsselloch verschwindet
The Yogi who Disappears through the Key Hole
9. Das Orchester verabschiedet sich
The Orchestra Says Good-Bye

1. Der argentinische Messerwerfer

The Argentinian Knife Thrower

♩ = ca. 126

ff (quasi Bartok-Pizz.)

ff (quasi Bartok-Pizz.)

sub. p

sub. p

molto cantato

cantato

poco rall.

a tempo

molto cantato

25 *po pa* *1m* *74* *poco stringendo*

mf

1m

30 *a tempo* *poco rit.*

f *cantato*

35 *Tempo di Tango*

f e molto cantato *pizz.*

mf *pizz.*

40 *nat.* *rall.*

nat. *f e molto cantato*

44 *rall. molto* *a tempo*

f *pp* *f*

1. 2.

2. Spanische Reiter auf griechischen Pferden

Spanish Riders on Greek Horses

Tempo di Pasodoble (♩ = ca. 126)

Tempo di Sirtaki (♩ = ♩ ma più lento ♩ = ca. 56)

♩ = ♩ (Tempo di Pasodoble)

Tempo di Sirtaki (2. x a tempo)

*) oder: Plektrumtechnik mit *i*

*) or: "plectrum"-technique with *i*

27

31

accel.

36

accel.

Tempo di Pasodoble

42

3 x

rall. (quasi Sirtaki)

48

accel.

da capo
dal segno S
al $\oplus - \oplus$

3. Das Wachsfigurenkabinett

The Wax Museum

♩ = ca. 128

Measures 1-6 of the musical score. The right hand (treble clef) starts with a whole rest, then plays a series of eighth and sixteenth notes, marked *f* and *ff*. The left hand (bass clef) plays a steady eighth-note accompaniment, marked *f* and *staccato* in the first measure, and *legato* in the last measure.

Measures 7-12 of the musical score. The right hand continues with eighth and sixteenth notes, marked *staccato*. The left hand plays a steady eighth-note accompaniment, marked *staccato*.

Measures 13-19 of the musical score. The right hand starts with a whole rest, then plays a series of eighth and sixteenth notes, marked *rall. molto* and *riprend.*. The left hand plays a steady eighth-note accompaniment, marked *mf* and *pizz.*.

Measures 20-25 of the musical score. The right hand plays a series of eighth and sixteenth notes, marked *nat.*. The left hand plays a steady eighth-note accompaniment, marked *nat.* and *3*.

Measures 26-31 of the musical score. The right hand plays a series of eighth and sixteenth notes, marked *f*. The left hand plays a steady eighth-note accompaniment, marked *f* and *3*.

31

p

38

cresc.

mf

43

f

48

accel.

ff

54

rasg.

ff

pp

4. Der Entenwettlauf

The Duck Race

$\text{♩} = 56$

p *esitando* *simile*

pizz. *poco cresc.*

poco affrettando *accel.*

accel. *Tempo I*

senza rall.

simile *al ni-Ente*

simile

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of staves. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand, both marked *p* and *esitando*. The second system (measures 7-11) continues the melody and bass line, with a *pizz.* (pizzicato) marking in measure 10 and *poco cresc.* (poco crescendo) in measure 11. The third system (measures 12-18) is marked *poco affrettando* and *accel.* (accelerando). The fourth system (measures 19-24) begins with *accel.* and *Tempo I*, followed by a section marked *senza rall.* (senza rallentando) and *al ni-Ente*. The score includes various musical notations such as slurs, ties, and dynamic markings.

*) sanftes Kratzen mit dem Daumnagel

*) softly scratching with thumb nail

Fortsetzung folgt (nächste Seite)

to be continued (next page)



5. Plik, der Andenfloh

Plik, the Flea of the Andes

Tempo di Walzer (♩. = ca. 72)

p

7

13

19

25

31) *sempre*
 15ma.

37

43

49

55

*) Die Töne werden über dem Schalloch gegriffen.

*) Play the notes above the soundhole.

6. Die Ural-Wunderstimme und die Donkosaken

The Ural Magic Voice and the Dor Cossacks

$\text{♩} = \text{ca. } 60$

f
ppp

f

$\text{♩} = 60$ *rall.* *a tempo*
pesante e melanconico *sub. f*
fpp

ff

Cadenza *molto virtuoso*

14 *gliss.* *lento*
al niente *f*
fp

17 *accel.* (zu tiefes D intonieren)
 (tune \textcircled{D} to very low D)
ff \textcircled{D} = ca. D

20 *poco a poco accelerando*
f

25

29 *ffp* *svt.* ($\textcircled{\Omega}$)

7. Die Feuerwehr "on ice"

The Fire Brigade "On Ice"

♩ = ca. 126 - 132

(♩ = E)
ff
simile
simile

6
f

13
quasi gliss.
cresc.
quasi gliss.
ff

20
 1.
 2.
poco rall.
molto rall.

26
 Tempo di Walzer (♩ - ♩)

Tempo di Beguine

31

36

40

47

53

8. Der Yogi, der durch das Schlüsselloch verschwindet

The Yogi who Disappears through the Key Hole

Molto misterioso $\text{♩} = \text{ca. } 56$

The musical score is written for guitar on a grand staff (treble and bass clefs). It consists of six systems, each marked with a number (2, 3, 4, 5, 6) at the beginning of the first staff. The tempo is 'Molto misterioso' with a quarter note equal to approximately 56 beats per minute. The key signature has one sharp (F#). The score includes various musical notations: eighth notes, quarter notes, and half notes in the bass line; and various melodic lines in the treble, including wavy lines indicating glissandi or sustained tones. A circled '5' with a wavy line above it appears in the second system, and a circled '6' with a wavy line above it appears in the third system.

*) Frei zu gestalten: die Saite allmählich vom Steg bis zum Sattel entlangkratzen.

*) Play freely: scrape slowly with the fingernail along the string from the bridge to the nut.

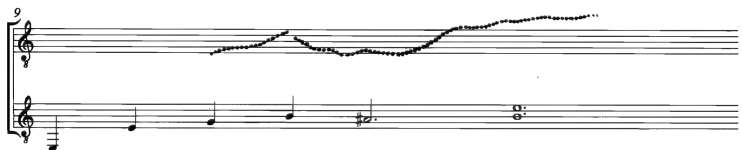
7



8



9



10



11



12



9. Das Orchester verabschiedet sich

The Orchestra Says Good-Bye

♩ = ca. 126

29 Swing $\text{♩} = \text{ca. } 84$

35 Tempo I ($\text{♩} = \text{ca. } 126$) Swing

arp. lentamente

42 *rall. molto* Tempo di Blues (Swing)

49 Tempo I

p *ff*

56

Carlo Domeniconi

Der italienische Komponist und Gitarrist Carlo Domeniconi, 1947 geboren in Cesena (Italien), begann im Alter von 13 Jahren seine Gitarrenausbildung bei Carmen Mozzani. Nach einem Diplom am Konservatorium von Pesaro, das er mit 17 Jahren ablegte, ging er nach Berlin, wo er bei Erich Bürger ein zweites Diplom erwarb. Zusätzlich studierte er Komposition bei Heinz Friedrich Hartig und unterrichtete im Fach Gitarre von 1969-1977 an der Hochschule der Künste (HdK), zwischen 1977 und 1980 an der Gitarrenklasse des Konservatoriums von Istanbul und von 1980 bis 1992 wieder an der Berliner Hochschule der Künste. Seitdem lebt er als freischaffender Komponist in Berlin.

Domeniconi schrieb zahlreiche Werke für verschiedene Soloinstrumente, Kammermusik und Orchester. Schwerpunkt seines Schaffens sind die bis heute entstandenen 15 Orchesterwerke sowie die Kompositionen für Gitarre.

Begegnungen mit indischen und türkischen Musikformen gaben seinen Kompositionen eine individuelle Färbung, und sie beeinflussten die Bildung eines unverwechselbaren Personalstils.

Domeniconis Werke werden heute weltweit von international namhaften Interpreten aufgeführt.

Werkauswahl

Musik für Gitarre solo

- em 1006 Koyunbaba
- em 1012 Minyo
- em 1018 3 Studies for the Spirit
- em 1024 Schnee in Istanbul
- em 1036 Hommage à Jimi Hendrix
- em 1037 Sindbad / Zyklus I
- em 1038 Sindbad / Zyklus II
- em 1039 Sindbad / Zyklus III
- em 1050 Suite caratteristica
- em 1059 To play or not to play
- em 1061 5 pezzi in stile classico
- em 1062 24 immaginazioni
- em 6002 Klangbilder, Band 1 (12 leichte Stücke)
- em 6003 Klangbilder, Band 2 (12 leichte Stücke)

Musik für 2 Gitarren

- em 2041 Naturgeister
- em 2042 Sonata in tre movimenti
- em 2045 Watermusic
- em 2051 Prana
- em 2059 Circus-Music

Musik für 4 Gitarren

- em 4005 4 Stücke für 4 Gitarren
- em 4010 Südeuropäische u. südamerikanische Volkslieder (Arr.: C. Domeniconi)

Musik für Violoncello und Gitarre

- em 5201 Fünf Stücke für Cello und Gitarre

Musik für Flöte und Gitarre

- em 5301 Sonatina mexicana
- em 5306 Sonate op. 37

Edition Margaux

Musik für 2 Gitarren

em 2001	Istvan Horvath-Thomas	- Konzert-Etüde
em 2002	Isaac Albéniz	- Prélude (aus: Suite España, op. 165, No. 1)
em 2003		- Tango (op. 165, No. 2)
em 2004		- Malagueña (op. 165, No. 3)
em 2005		- Serenata (op. 165, No. 4)
em 2006		- Capricho Catalan (op. 165, No. 5)
em 2007		- Zortzico (op. 165, No. 6)
em 2025		- Granada (aus: Suite española, No. 1)
em 2026		- Cataluña (aus: Suite española, No. 2)
em 2027		- Sevilla (aus: Suite española, No. 3)
em 2032		- Cuba (aus: Suite española, No. 8)
em 2008	Domenico Scarlatti	- Sonata a-Moll (L. 140)
em 2009		- Sonata F-Dur (L. 188)
em 2010		- Sonata D-Dur (L. 269)
em 2011		- Sonata A-Dur (L. 491)
em 2012	Istvan Horvath-Thomas	- El toro y el matador
em 2013	Enrique Granados	- Danza española No. 1 "Galante"
em 2014		- Danza española No. 2 "Oriental"
em 2015		- Danza española No. 3 "Fandango"
em 2016		- Danza española No. 4 "Villanesca"
em 2017		- Danza española No. 5 "Andaluza"
em 2018		- Danza española No. 6 "Rondalla Aragonesa"
em 2033	Jaime Mirtenbaum Zenamon	- Sonata Andina
em 2041	Carlo Domeniconi	- Naturgeister
em 2042		- Sonata in tre movimenti
em 2045		- Watermusic
em 2043	Tobias Hume	- 3 Stücke
em 2044	Lorenz Schmidt	- Zugabe
em 2046	Francis Kleynjans	- Mirage op. 110
em 2047	Jaime Mirtenbaum Zenamon	- Impressionen
em 2048	Thomas Heyn	- 3 Etüden für 2 Gitarren
em 2049	Jaime Mirtenbaum Zenamon	- 12 Fantasias
em 2050	Thomas Heyn	- Blues (<i>Version für 2 Gitarren</i>)
em 2051	Carlo Domeniconi	- Prana
em 2054	Francis Kleynjans	- Pour les Vacances
em 2055	Lorenz Schmidt	- Nebeneinander - Miteinander
em 2056	Rainer Brunn	- Sellanraa
em 2057	Martin Herchenröder	- TON GITTER SPRACH SUCHE
em 2058	Bach-Busoni	- Chaconne
em 2059	Carlo Domeniconi	- Circus Music
em 6201	Igor Rekhin	- Schritt für Schritt (<i>Step by Step</i>)
em 6203	Georg Katzer	- Auf 12 Sa(e)iten
em 6204	Frank Hill	- Die Geschichte vom Ritter Konstantin